

CURRICULUM VITAE



Mia Karlsson

Professional singer/actress and vocal coach

Webb: www.miakarlsson.com

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Nationality: Swedish

Height: 5' 4" (163 cm)

Build: Slim - 8st. 7lb. (54 kg)

Hair: Blond - Mid length

Eyes: Blue

PERFORMANCE EXPERIENCE

Role	Production	Venue
MUSICAL		
Christine	The Phantom of the Opera	Det Ny Teater, Copenhagen. Arthur Masella. 2009.
Tuptim	The King and I	Det Ny Teater, Copenhagen. Lisa Kent. 2008.
Belle	Beauty and the Beast	Det Ny Teater, Copenhagen. Lisa Kent. 2005.
Sister Margareta / U/S Maria	The Sound of Music	Det Ny Teater, Copenhagen. Daniel Bohr. 2004.
Christine	The Phantom of the Opera	Det Ny Teater, Copenhagen. Arthur Masella. 2003.
Emma	Guldungen (The Gold King)	Karlsbergsteatern, Åmål. 2001.
Swing / U/S Christine	The Phantom of the Opera	Det Ny Teater, Copenhagen. Arthur Masella. 2001
Solo Quartett	Stjärndamm (Stardust)	The Folks Opera, Stockholm. Inger Aby. 2000.
Tuptim	The King and I	Slagthuset, Malmö. T.J. Rizzo. 1999.
Alma	Alma i fyren	Smygehuk. Pelle Malmenborg. 1998.
OPERA		
Zerlina	Don Giovanni	The Scanian Opera. Christian Furst Myrup. 1998
Gretel	Hansel and Gretel	The Scanian Opera. Christian Furst Myrup. 1997.

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Fulvia	La Pietra del Paragone	The Scanian Opera. Christian Furst Myrup. 1996.
CONCERTS		
<i>Mia is frequently engaged in concerts in classical and musical theatre style in Europe. For example:</i>		
Soloist (eg. Mozart, Bach, Händel)	Church Concert	Gützkow, Germany, 2008
Musical theatre (eg. Christine, Eliza, Adèle, Hanna Glavani)	Concert tour	Det Ny Teater / Danske Bank, Denmark. 2007.
Soloist	Christmas Concert	St Pauls Cathedral, London. 2007.
Soloist (eg. Adèle, Rosalinda)	Trelleborgs symfoniorkester	Trelleborg, 2007
FILM		
Tanya	Hämnden / The Revenge (short film)	Janssen Herr production, Malmö. 2006.
Bank assistant	Luftslottet / Castle in the Air - Mankell (feature film)	Yellow Bird production, Ystad. 2006.

TRAINING

2002 : Musical Theatre Summer School, with Mary Hammond, David White, Stephen Clarc and Karen Rebinowitz. Umeå.
1998 - 1999 : Musical Theatre Course, Kulturama, Stockholm.
1990 - 1995 : Master of Fine Arts in Music Education, principally study singing, Malmö Academy of Music.

SKILLS

Language	Swedish* (<i>mother tongue</i>), English* , Danish* , German , French
Voice type	Soprano
Range	Bottom F to super E
Musical styles	Classical * , Contemporary* , Musical Theatre * , Choral * , Opera, Pop, Folk Singing, Jazz Singing, Rock Singing
Musical instruments	Piano* , Keyboards, Guitar, Bass Guitar, Drums, Flute. Good sight reading.
Dance	Jazz Dance, Tap, Ballroom Dancing
Sports	Athletics* , Boxing, Running, Skiing, Swimming*
Vehicle Licenses	Car Driving Licence

(* = highly skilled)