

Mia Karlsson

Vocal Coach CV

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Professional profile:

A passionate, dedicated and enthusiastic teacher, genuinely wanting students to succeed in their goals and ambitions. A loyal friend and mentor, working holistically and closely with all pupils. Able to spot everyone's unique talent (where perhaps others have failed), ensuring each student is seen and valued, building confidence in themselves and their singing. Particularly successful with students with little or no experience in singing prior to our sessions, who, after only a short time, passed auditions for schools or professional work.

Excellent at explaining complex vocal techniques and issues to any student. **Trained in different methods; traditional classical-, Estil- and Hustler** - all used when teaching & individually tailored to each pupil's ability and goals. Thorough knowledge/experience of using the voice in different styles and to master shades/nuances in the voice, creating a broad vocal palette, perfect for perfecting "acting through singing" abilities.

Follows latest discoveries in Vocal research - own Masters degree essay entitled 'Can the Voice be Affected by Playing Wind or Brass Instruments?'

Mia holds a particular interest in the human psyche and the role it plays in performing and the ability to stand out, being your unique self and perform to your highest level under pressure. She became a **certified coach in EFT** (Emotional Freedom Technique - also known as *tapping*) in 2017 and are working with private clients and also **teaches courses in "Peak performance"** and "Using EFT to handle stress".

With over 15 years performing in shows in musical theatre and in classical styles, Mia knows what it takes to succeed and the importance of integrity, confidence and stamina:

"I have a great understanding of the demands and pressure students can be under and know how they best can look after themselves in these situations. I am still a performer and a healthy balance between coaching and performing works well for me. I work well independently but I prefer being a team player and I excel when giving a task where I have to use all of my creative talents to succeed. I like a challenge".

Career Summary:

2012 - 2017

VOCAL COACH at STAGEWORKS STUDIOS, St Neots

2 year full time Musical Theatre foundation course. (Level 3)

Weekly 1-2-1 sessions in vocal technique and repertoire, preparing students for auditions to musical theatre colleges such as Bird, Laine, Arts Ed, GSA etc.. Assessment (BTEC), grading and being an internal verifier to my colleagues' BTEC assessments. I also play (piano) at internal auditions, concerts and assessments. Students are aged 16-20.

Key Achievement: 100% success rate in college placements in schools such as; Arts Ed, GSA, Mountview, Performers, Urdang, Bodyworks, London studios, Bird, Laine, Lipa etc.

1995 - 2018

VOCAL COACH, SELF EMPLOYED, London

Self employed with private students, I mainly teach adult singers working in the performing industry (musical theatre, pop, jazz etc) but also amateurs at different levels e.g. choristers or clients wanting to improve their speaking voices or/and presentation skills.

Many of my students have been seen in musical theatre shows all over the world - incl. West End and UK tours - in shows such as: Phantom of the Opera, Les Miserables (The film/Universal - and Stage version), Fiddler on the roof, Dirty Dancing, Beauty and the Beast, Miss Saigon and Mamma Mia to name a few.

2006 - 2008

VOCAL COACH at QUINCE STUDIOS, London

Coached singers (adults) and worked on their vocal techniques when they recorded their (mostly pop) albums and voice clips

2004/05

VOCAL COACH at THE SOUND OF MUSIC, Copenhagen

Worked with the children in the show, aged 6-17 - pre-show warm-ups, ensuring harmonies were sung correctly and in a healthy way - at 'Det Ny Teater', Copenhagen (Denmark's largest independent musical theatre venue).

1998

VOCAL COACH and DIRECTOR of "Trollguld", Sweden

Coached, directed and choreographed a children's opera at Höör's music school in Sweden. The children were aged 8 - 18. The opera was also performed at the Royal Opera House in Stockholm,

1995-98

VOCAL COACH Various music schools, Sweden

Worked with children aged 10-18 on their vocal technique and performing skills in weekly 1-2-1 sessions. Arranged concerts and also taught 'learning music through movement' and recorder.

Education and Qualifications:

1990-95 **MMus** Vocal coaching & Vocal Studies, Academy of Music, Malmö, Sweden
(in Swedish - GG examen 1994 och en kompletterande IE-sång examen 1995)

Further Development:

1998-99 **Post grad** Full time Musical theatre course Kulturama, Stockholm, Sweden

Completed first of this two-year programme. Was then offered my first professional job as 'Tuptim' in The King and I.

2002 Summer course in Musical Theatre in Umeå, Sweden
Teachers: Mary Hammond, David White, Karen Rabinowitz, Stephen Clark and Nigel Lilly

2003-today Private vocal studies for Mary Hammond, Derek Barnes; Klaus Møller and Louise Fribo
Private dialect studies RP English for Anne- Marie Speed and Nick DiCola
Danish for Ulla Sell
Private Acting-through-singing lessons for Anne Louise Gomard

Private lessons in tap dancing for Michael Sandwick (2015-18)

Key Skills:

Instruments: Piano (advanced), basic drums, base, guitar, flute, percussion

Sight reading: Advanced

Musical styles: Musical theatre, Classical, Opera, Pop, Jazz, Choral

Languages: Swedish (Native), Danish and English (fluent), German and French (basic).

Personal details: Driving: Full clean licence

Computer skills: Basic Word, Excel, Photoshop

References:

References are available on requests